

## PhD Theses defended in 2024

2024-01: Çağla Çınar: *Adapting Food Preferences: The Social, Emotional, and Genetic Roots of Preferences for Meats versus Plants*

2024-02: Judith Langerak: *One step ahead: Proactive coping to minimize job insecurity*

2024-03: Leon Hilbert: *Decisions under financial scarcity*

2024-04: Gonneke Ton: *Between the Devil and the Deep Blue Sea? Exploring the unique experience of ambivalence in the context of societal debates*

2024-05: David Schultner: *The Transmission of Social Biases through Instrumental Learning*

2024-06: Annika Karinen: *The social, political, and aesthetic implications of disgust*

2024-07: Miriam Ines Wickham: *Square Peg in a Round Hole: Gender Beyond the Binary*

2024-08: Jannis Kreienkamp: *Delving into Real-World Cultural Adaptation — Conceptual, Theoretical, and Methodological Advances in Dynamic Intercultural Contact*

2024-09: Onur Sahin: *On being different: Exploring the relationship between dissimilarity and social inclusion in the workplace*

2024-11: Loet van Stekelenburg: *Expanding cartel fines beyond deterrence: A psychological perspective*

2024-12: Shiva Pauer: *Uncertainty in Flux: The Temporal Dynamics of Attitudinal Ambivalence and Risk Perception*

2024-13: Laura Carlotta Hoenig: *Decision-making in multiple-public-goods problems: Implications for cooperation and conflict within and between groups*

2024-14: Felix Grundmann: *Is ignoring bliss? An emotion-regulation perspective on processing negative feedback*

2024-15: Manon Schutter: *On the Benefits and Boundaries of Trust and Trustworthiness*

2024-16: Bojana Veckalov: *Towards a better understanding of science scepticism: psychological contributors and potential solutions*

2024-17: Giulia Zoppolat: *Navigating Relational Challenges: Ambivalence and Mindless Attention in Romantic Relationships*

2024-18: Vukašin Gligorić: *"Remember Hiroshima?" Exploring the Structure, Antecedents, and Outcomes of Public Perceptions of Scientists*

2024-19: Tianchang Ji: *Working on performance through a sustainable lens: Concept, correlates, and context*